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Education-

Class of 1961 - Sumner High School, St. Louis, Missouri BA, Music Eduction, 1968 - Lincoln University, Jefferson City, Missouri

Residencies & Workshops-

SIC	dencies & Workshops-
	2011 - Linz, Austria, The Institute for Jazz and improvised Music
	Week-long residency, teaching jazz ensemble and saxophone classes
	2010-2011 - Pittsburgh, PA, City of Asylum
	Artist in Residence
	2010 - Zurich, Switzerland, University of Zurich
	2 Day Jazz Workshop session
	2010 - Bronx, NY, Lehman College
	Guest Lecturer
	2010 - Istanbul, Turkey, Ismet Siral Creative Music Studio
	Guest Artist/Workshop director
	2007 - Santa Barbara, CA, University of California
	Composer in Residence
	2006 - St. Louis, MO, Washington University
	Host of Master Class
	2000-2003 - Bloomfield, NJ, Bloomfield College
	Composer in Residence
	1999-2000 - Cambridge, MA, Harvard Univeristy
	Composer in Residence (summer program)
	1998 - Hanover, NH, Dartmouth University
	Residency + Performance with Big Band
	1995 - Huntington, West VA, Marshall University
	2 Week residency with Wheeling Symphony
	1992 - St. Louis, MO, Washington University
	Residency as part of Lila Wallace Special Project
	1991 - Washington D.C., Duke Ellington High School of the Performing Arts
	Workshops held with the big band and special performance
	1986 - Tuscon, AZ, University of Arizona

Artist in Residence

1970 - St. Louis, MO, Forest Park Community College

History of Jazz Class

1968 -1971 - St. Louis, MO Music teacher in St. Louis Public Schools elementary grades Awards/Grants/Commissions-

- 2014 Doris Duke Artist Award
- 2011 Copland Recording Grant for 16 piece Big band
- 2009 African American Classical Music Award, Spelman College
- 2007 Hall of Fame Award, Lincoln University
- 2006 Mellon Jazz Legacy Award at the Kennedy Center
- 1999 Commission, Pro Musica Chamber Orchestra of Columbus
- 1998 Commission, IAJE and ASCAP for big band composition dedicated to Benny Carter.
- 1997 Lila Wallace Arts Presenters Program Grant to Unity Concerts for multi-media
- piece, "Broken in Parts"
- 1996 Arts International Grant for participation in Austrian Music Festival
- 1996 Mc Kim Foundation Grant to record piano, violin composition
- 1995 Meet the Composer Grant for Trio 3 composition
- 1995 Hall of Fame Award, Montclair New Jersey Arts Association
- 1994 Meet the Composer commission for Lila Wallace Foundation
- 1993 John Simon Guggenheim Fellowship Recipient, Composition
- 1993 Mc Kim Foundation Commission for violin, piano composition
- 1992 Commission, New Jersey State Arts Council for Jazz Composition
- 1992 Meet the Composer Commission Consortium Grant for Three Chamber Groups
- 1992 Lila Wallace Special Project/Residency Grant, Washington University, St Louis, MO
- 1991 Meet the Composer Grant Piece for Saxophone and Percussion Quartet for the New Music Consort
- 1990 National Endowment for the Arts "Jazz Fellowship" Grant.

Professional Associations and Organizations-

- 1997 Member of Naras Chapter of New York, Chamber Music America
- 1996 Member of Naras Chapter of New York
- 1995 Member American Music Center
- 1994 Member National Jazz Service Organization
- 1993 Member Chamber Music America
- 1992 Member American Music Center
- 1991 Member National Jazz Service Organization
- 1989 Member Composers Forum
- 1985 Co-Founder and Chairman of the Board, Musicians of Brooklyn Initiative
- 1976 Founding Member, World Saxophone Quartet
- 1968-1972 Co-Founder and Director of Music Sector Black Artists Group (BAG) -St. Louis, Mo.